

34. THEATRE ARTS

Part – A (40 Marks)

1. World Theatre – History and Development of World Theatre (Greek, Britain, German, France, Japan, Russian, Poland, American) 2. Sanskrit Theatre – The History of Sanskrit Theatre, Major Playwrights and their contribution.

Part – B (60 Marks)

1. Folk Theatre Forms of Andhra Pradesh – Major and Marginal folk forms of A.P. with special reference to Veedhi Natakam, Burra Katha, Oggu Katha and Puppetry. 2. (a) Telugu Theatre: History and development of Telugu Theatre (1860 to upto date) – Major Playwrights, Plays, Associations, Actors, Directors and their contribution. i) Origin of Telugu Theatre, ii) Padya Natakam (Musical Theatre), iii) Modern Telugu Theatre and iv) Modern Street Theatre (b) Indian Theatre.